

## Letter to Parents – Student/Parent Signature Sheet

Welcome to the Analy Band and Orchestra! I am excited to have you as a part of this program. This source book has been designed to give you a complete picture of what is expected from your music class. Please familiarize yourself with these procedures and expectations and consider this the class syllabus. When in doubt, ask!

Students will be developing as professionals and will need to be expected to be responsible for their participation. Your participation affects those around you, which includes your peers, teachers, and school. Be proactive and responsible about activities you have, which means you may have to arrange your schedule for music events. If Mr. Jones does not know about a problem or conflict, he cannot help.

Every individual is important to the success of the group. Each performance is considered a test of the skills that you have built and acquired from class time. Each performance is the same as a test during an academic class and your chance to present your skills in public.

Please read the source book carefully, print off this one page, sign/print below and return this signature page to me next week by Friday, Aug. 23, 2019. You will not pass the class unless this agreement is turned in. You are expected to honor this agreement and to communicate with the teacher as outlined.

I hope to work together to create a positive and encouraging music environment that is an active part of our school community.

Sincerely,  
Mr. Casey Jones  
AHS Band/Orchestra Director

We have read this source book and we completely understand the expectations that go along with it.

Student Name (print) \_\_\_\_\_

Student Signature \_\_\_\_\_

Parent or Legal Guardian name (print) \_\_\_\_\_

Parent or Legal Guardian signature \_\_\_\_\_

Parent contact email \_\_\_\_\_

Parent contact phone number \_\_\_\_\_  cell  home

I give permission to share my contact info with the Analy Band Wagon  
(it will not be shared outside this organization)

I give Mr. Jones and the Analy Band Wagon permission to use photos and video of my student in promotional media.

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# ANALY BAND WAGON

## Adult Music Booster Information

A Booster is usually a dedicated, hardworking Parent/Guardian of a member of the school band or orchestra. Sometimes a booster is simply a music education supporter. A Booster's work is all too often without praise, unrecognized and unrewarded in terms of compensation for hours of work, telephone calls and sometimes overnight nights on trips.

A Music Booster is a truck driver (sometimes a van); a "taxicab" driver, using the family car to chase down a loose piece of music or a music stand; a chaperone; and a problem-solver who must listen to the seemingly endless problems related to the band or orchestra and come up with solutions to those problems.

A Booster serves on many committees, but still takes on the really tough jobs that have to be done.

Most of a Booster's time is spent in fundraising.

Band and orchestra directors look to their Booster organization (ABW) to help raise the funds to finance that important trip, or to buy much needed equipment that the school district cannot provide.

It's important to understand and appreciate the important role Booster organizations play in keeping school music alive.

THANK YOU BOOSTERS!

If you want to support the band, please join Analy Band Wagon!!

Visit [www.Analybandwagon.org](http://www.Analybandwagon.org)

## I. GENERAL RULES

1. Be Prepared and on time to all rehearsals and performances.
2. When you cannot take part in class activities, you must report your inability to participate before class or at your earliest opportunity. You will be assigned work in lieu of participating in class.
3. Chewing gum, eating, or drinking (a water bottle is allowed) is not permitted in the Band Room during rehearsal.
4. Cell phone usage, headphones, brimmed hats and hoods are not permitted in the Band Room during rehearsal.
5. Respect the Band room. It is everyone's responsibility to keep the space nice and organized.
6. When writing on your music book use only pencil. Failure to have a pencil will result in loss of participation points.
7. Respect personal property and school property. Ask to use equipment, do not use personal instruments without permission.
8. Financial responsibility of any damage due to negligence or misuse to school equipment will be assumed by the student(s) involved. If you have lost your music or materials, report it immediately.
9. All concerts and performances are school events therefore school rules apply regardless of location or time.
10. Please use proper volume when warming up your instrument, don't honk, squeak, blast, or percuss to a needless degree, not only does it show poor technical knowledge, it can permanently damage hearing.
11. Profanity, degrading racial, ethnic, homophobic, sexist, or religiously and culturally intolerant language or behavior will not be tolerated.

## **II. ABSENCES**

1. Excused absences may be made up. For each excused absence, it is the student's responsibility to log 30 minutes of make up time by reporting to Mr. Jones or Janis, make-up work will be discussed as necessary. It is your responsibility to ask for makeup work.
2. An unexcused absence will result in a loss of daily participation (10 points), which will affect your grade.
3. If you are called to the office during class time without a pass, you must return to class with a pass.

## **III. TARDY PROCEDURE**

1. You will be considered tardy if you are not in your seat, with instrument and music ready to play 2 minutes after the tardy bell rings. You will lose up to half your daily participation for being tardy.
2. If you need to excuse a tardy please bring a signed pass from a previous teacher or staff member.

## **IV. PERFORMING PROCEDURES**

1. You are expected to attend ALL performances, and stay through the end to support your music colleagues. As this is a performance-based class, the goal is to perform.
2. If you cannot appear at a given performance, Mr Jones must be contacted by written email from parent or legal guardian two weeks before the performance. Please have your parent write the best time to call for verification. Emergencies will be treated on a case by case basis.
3. If you are excused from a performance you will do a make-up assignment in lieu of the time spent performing. It is your responsibility to ask for this assignment. Make-up for performances may be equivalent work time to the performance time.
4. Your grade will be lowered one letter grade for each unexcused absence for performance. No make-up work will be given.
5. We will be performing outside the town of Sebastopol. No students will be allowed to drive to these events. A parent may choose to pick up their child after an out-of-town performance, and this is permitted. The student must still ride to the performance with the group. If someone other than a parent would like to take a student home, the school district has special procedures and forms to fill out. Contact the school office if this situation arises.
6. After school rehearsals and/or sectionals may be called if the need arises. Students will be expected to participate or follow the same procedure for missing a rehearsal.
7. All folders should be put away at the end of rehearsal. Home practice is expected, so plan to take your instrument home. Music and music folders will be checked out to all students. Lost parts will be replaced at cost, some parts may not be replaced because they are out of print

## V. BAND STUDENTS EXPECTATIONS

1. All band students are required to participate in all home football games, except for the first game on Friday (09/13/19).
2. When rehearsal starts please respect those who are leading class. Please be attentive during rehearsal and actively listen to who is playing.
3. Students are expected to bring instrument supplies. Reed instrument players should always have at least two reeds in their case. Brass players should have oil, mouthpiece, etc. Percussionists should own at least one pair of drumsticks; it's your instrument. Students should procure their own supplies outside of class. Students should only rely on reeds from the Band/Orchestra office in an emergency. See Janis on your own time!
4. Each band student is expected to provide their own lyre for marching events, except flutes.
5. All percussionists are also required to participate in the Analy Drumline, a marching percussion ensemble. Attendance and participation in Drumline performances (100 points each) and rehearsals (10 points each) is mandatory for all percussionists. Drumline rehearsals are to be determined (TBD), and scheduled as needed, students will be notified in advance.
6. Some school-owned instruments are available to check out for students who are unable to provide their own instrument. If you need to rent an instrument, you must talk to Janis and have her find you an instrument and fill out the Analy Instrument Checkout Form. Before you may use or take home the instrument, you must return the form, signed by you and your parent/guardian. The student and parent are responsible for repair and maintenance during the school year. At the end of the year, the instrument will be inspected for damage and an additional charge may be assessed if needed. If you should choose, or a school-owned instrument is unavailable to rent, then you can rent one from a local music shop.
7. Concert dress for Symphonic Band will be:  
Black Tuxedo jacket and pants, blue cummerbund and tie, white tuxedo shirt, black calf-length socks, and black dress shoes -or- Formal Dresses, black calf-length socks or hosiery and black closed-toe dress shoes. All items except for socks and shoes will be issued.
8. Concert dress for Concert Band will be:  
White tuxedo shirt, black tux pants, blue cummerbund and tie, black calf-length socks, and black shoes. All items except for socks and shoes will be issued.
9. Concert dress for Jazz band will be:  
Black, long-sleeve, collared button-up shirt, black pants, black calf-length socks, and black shoes. Long neck ties or bow ties and suspenders will be issued at performances. If a Jazz performance is in conjunction with a concert for Symphonic or Concert Band, the regular uniform will be worn.

10. You are responsible for playing the parts that are assigned to you to the best of your ability. You will not compete for a grade with anyone but yourself. Your grade is affected by your effort, participation, class assignments and willingness to do what is expected of you. Outside practice is expected.

10. Band fulfills both high school and CSU visual/performing arts requirements.

## **VI. ORCHESTRA STUDENTS**

1. When rehearsal starts please respect those who are leading class. Please be attentive during rehearsal.

2. Orchestra members will rehearse with Wind and Percussion outside of regular class. This may be during Tutorial (T & Th 7:35-8:05am) and on Monday night rehearsals from 6-7:30 pm, dates TBD. Mr. Jones will announce times prior to performances.

3. Some school-owned instruments are available to check out for students who are unable to provide their own instrument. If you need to rent an instrument, you must talk to Janis and have her find you an instrument and fill out the Analy Instrument Checkout Form. Before you may use or take home the instrument, you must return the form, signed by you and your parent/guardian. The student and parent are responsible for repair and maintenance during the school year. At the end of the year, the instrument will be inspected for damage and an additional charge may be assessed if needed. If you should choose, or a school-owned instrument is unavailable to rent, then you can rent one from a local music shop. Please bring your own supplies for your instrument.

4. Concert dress for Orchestra will be:

Black Tuxedo jacket and pants, blue cummerbund and tie, white tuxedo shirt, black calf-length socks, and black dress shoes -or- Formal Dresses, black calf-length socks or hosiery and black closed-toe dress shoes. All items except for socks and shoes will be issued.

5. You are responsible for playing the parts that are assigned to you to the best of your ability. You will not compete for a grade with anyone but yourself. Your grade is affected by your effort, participation, class assignments and willingness to do what is expected of you. Outside practice is expected.

6. Orchestra fulfills both high school and CSU visual/performing arts requirements.

## VII. MR. JONES'S GRADING POLICY

1. Band and Orchestra are performance based classes. Since it is impossible to make up what is missed in a rehearsal and since the ensemble is greatly affected by each individual's presence, grading is based primarily on participation. Participation is defined as taking part in class activities.

2. Students will accumulate participation points for each activity, including daily rehearsals and all outside rehearsals and performances. Any number of unexcused absences will affect your grade. Classroom participation points are earned with an expected level of focused behavior, active participation, and positive attitude in rehearsals. Participation = 10 points/day (This will show on the Aeries gradebook as 50 points per week)

**Participation makes up 60% of a student's grade.**

3. **Class assignments.** Classes will be assigned work based on the pieces of music as well as the instruments they play. Students are expected to practice, practice will be outlined by Mr. Jones, if it is assessed that you are not practice, specific practice assignments and test may be assigned. **Class assignments will make up 15% of a student's grade.**

4. You are expected to attend ALL performances, and stay through the end to support your music colleagues. As this is a performance-based class, the goal is to perform. Please see the "Performance Procedure" section of this source book. Performances include but are not limited to: formal concerts, football games, during school performances, etc. Please check with Mr. Jones if you are unsure. **Performances will make of 25% of a student's grade.**

5. Grading Scale:

90-100% = A

80-89% = B

70-79% = C

60-69% = D

0-59% = F